Z\_¨weeiYx b¤^i : 2413

**¯^vaxbZv we‡ivax‡`i Ac‡Póv mdj nqwb**

**-- ‡bŠcwienb gš¿x**

XvKv, 16 fv`ª (31 AvM÷) :

‡bŠcwienb gš¿x kvRvnvb Lvb e‡j‡Qb, e½eÜy‡K nZ¨v GKwU gvbyl ev cwievi‡K bq GUv evsjv‡`k‡K nZ¨vKv‡Ði kvwgj| ¯^vaxbZv we‡ivax †`wk-we‡`wk †Mvôx e½eÜy‡K nZ¨vi gva¨‡g Zuvi Av`k© I `k©b‡K nZ¨v Ki‡Z †P‡qwQj| wKš‘ Zv‡`i †m Ac‡Póv mdj nqwb| gš¿x AvR RvZxq †cÖm K¬v‡e evsjv‡`k BmjvwgK †W‡gv‡µwUK †dvivg Av‡qvwRZ RvZxq †kvK w`e‡mi Av‡jvPbv mfvq Gme K\_v e‡jb|

evsjv‡`k BmjvwgK †W‡gv‡µwUK †dviv‡gi mfvcwZ nvwiQyj n‡Ki mfvcwZ‡Z¡ Abyôv‡b Ab¨v‡b¨i g‡a¨ e³e¨ iv‡Lb wccjm †W‡gv‡µwUK GjvB‡q‡Ýi †Pqvig¨vb wgQevûi ingvb †PŠayix, KvRx gvmy` Avn‡g`, †Mvjvg †gv¯Ídv, ûgvqyb Kwei Ges iwdKyj Bmjvg|

kvRvnvb Lvb e‡jb, e½eÜy †`‡ki gvbyl‡K fvjevm‡Zb| e½eÜy GKwU †kvlYnxb mgvR cÖwZôv Ki‡Z †P‡qwQ‡jb| e½eÜyi Av`‡k©i wfwË‡Z Avgiv gyw³hy× K‡iwQ|

#

Rvnv½xi/‡mwjg/cvi‡fR/‡mwjgy¾vgvb/2018/1950 NÈv

Z\_¨weeiYx b¤^i : 2412

‡emiKvwi wek¦we`¨vjq mwgwZ Av‡qvwRZ RvZxq †kvK w`e‡mi Av‡jvPbvq wkÿvgš¿x

**wkÿvi gvb  Dbœq‡b mevB‡K f~wgKv ivL‡Z n‡e**

XvKv, 16 fv`ª (31 AvM÷) :

wkÿvgš¿x byiæj Bmjvg bvwn` e‡j‡Qb, e½eÜzi Av`k© †\_‡K Aby‡cÖiYv wb‡q †`‡ki wkÿv e¨e¯’vi Dbœq‡b KvR Ki‡Z n‡e| evsjvi gvby‡li gyw³B wQj RvwZi wcZvi Rxe‡bi g~j jÿ¨ I Av`k©| G jÿ¨ ev¯Íevq‡b wZwb AvRxeb msMÖvg K‡i †M‡Qb| Zuvi ¯^‡cœi †mvbvi evsjv cÖwZôv Ki‡Z cvi‡jB Zuvi cÖwZ  cÖK…Z kÖ×v wb‡e`b Kiv n‡e|

wkÿvgš¿x AvR ivRavbxi ‡m¸bevwMPvq AvšÍR©vwZK gvZ…fvlv Bbw÷wUDU AwW‡Uvwiqv‡g RvwZi wcZv e½eÜz †kL gywReyi ingv‡bi 43Zg kvnv`vZ evwl©Kx I RvZxq †kvK w`em Dcj‡ÿ Av‡qvwRZ Av‡jvPbv I †`vqv gvnwd‡j cÖavb AwZw\_i e³…Zvq G me K\_v e‡jb|  evsjv‡`k †emiKvwi wek¦we`¨vjq mwgwZ G Abyôv‡bi Av‡qvRb K‡i|

evsjv‡`k †emiKvwi wek¦we`¨vjq mwgwZi †Pqvig¨vb †kL Kwei †nv‡m‡bi mfvcwZ‡Z¡ Abyôv‡b Av‡iv e³e¨ iv‡Lb evsjv‡`k wek¦we`¨vjq gÄyix Kwgk‡bi †Pqvig¨vb Aa¨vcK Ave`yj gvbœvb Ges gva¨wgK I D”P wkÿv wefv‡Mi mwPe †gvt †mvnive †nvmvBb| cÖavb Av‡jvPK wn‡m‡e Dcw¯’Z wQ‡jb RvZxq Aa¨vcK W. iwdKzj Bmjvg|

wkÿvgš¿x e‡jb, e½eÜz ÿzav-`vwi`ª¨gy³, wbcxob-‡kvlYgy³ †mvbvi evsjv Mo‡Z †P‡qwQ‡jb| wKš‘ hviv Zvui Av`‡k©i kÎæ wQj, Zviv 1975 mv‡ji 15 AvM÷ Zvu‡K  mcwiev‡i nZ¨v K‡i| gyw³hy‡×i civwRZ kw³ cÖwZ‡kva †bIqvi Rb¨ Ges gyw³hy‡×i D‡Ïk¨ hv‡Z mdj bv nq, †mRb¨ Zvu‡K nZ¨v K‡i| e½eÜzi my‡hvM¨ Kb¨v cÖavbgš¿x †kL nvwmbvi †bZ…‡Z¡ evsjv‡`k AvR mvg‡bi w`‡K GwM‡q hv‡”Q| MZ bq eQ‡i wkÿv ‡ÿ‡Î Afvebxq DbœwZ n‡q‡Q| mevB‡K wkÿvi AvIZvq wb‡q Avmv m¤¢e n‡q‡Q| cÖvq 33-34 jvL wkÿv\_©x D”P wkÿv jvf Ki‡Q|

wkÿvgš¿x e‡jb, `ÿ Rbkw³ Movi j‡ÿ¨ miKvi KvwiMwi wkÿvi Ici †Rvi w`‡”Q| GRb¨ wkÿvi gvb Dbœqb Riæwi| D”P wkÿvi Pvwn`v c~i‡Yi j‡ÿ¨  miKvi kZvwaK †emiKvwi wek¦w`¨vjq ¯’vcb I cwiPvjbvi AbygwZ w`‡q‡Q| ïay Ávb-cÖhyw³ Avg`vwb bq, ißvwbi †hvM¨ZvI AR©b Ki‡Z n‡e| D”P wkÿv cÖwZôvb¸‡jv‡K GRb¨ gvb Dbœq‡b ¸iæZ¡ w`‡Z n‡e| †emiKvwi wek¦we`¨vjq¸‡jv‡K bZyb Ávb m„wó I wkÿvi Dbœq‡b f~wgKv ivL‡Z n‡e|

#

AvdivR/gvngy`/cvi‡fR/‡mwjgy¾vgvb/2018/1950 NÈv

Z\_¨weeiYx b¤^i : 2411

**miKvi RbM‡Yi fvM¨ Dbœq‡b KvR Ki‡Q**

**-- Rbcªkvmb cÖwZgš¿x**

‡Kkecyi (h‡kvi), 16 fv`ª (31 AvM÷) :

Rbcªkvmb cÖwZgš¿x BmgvZ Aviv mv‡`K e‡j‡Qb, miKvi ‡`k I RbM‡Yi fvM¨ Dbœq‡b KvR Ki‡Q| wZwb e‡jb, RvwZi wcZv e½eÜy †kL gywReyi ingvb myLx I mg…× †mvbvi evsjv Mo‡Z Zuvi Rxeb DrmM© K‡i‡Qb|

cÖwZgš¿x AvR h‡kv‡ii †Kkecy‡i wewfbœ Dbœqb cÖKí cwi`k©bKv‡j G me K\_v e‡jb|

cÖwZgš¿x Av‡iv e‡jb, miKvi avivevwnKfv‡e †`k‡K Dbœq‡bi wkL‡i wb‡q †h‡Z iƒcKí 2021 Ges iƒcKí 2041 MÖnY K‡i‡Q| wZwb Pjgvb Dbœqb Kvh©µgmg~‡ni AMÖMwZi †LuvR-Lei †bb Ges cÖ‡qvRbxq wb‡`©kbv cÖ`vb K‡ib| e½eÜyi ¯^‡cœi †mvbvi evsjv wewbg©v‡Y mKj‡K hvi hvi Ae¯’vb ‡\_‡K KvR Kivi AvnŸvb Rvbvb cÖwZgš¿x|

#

gvmyg/‡mwjg/cvi‡fR/‡mwjgy¾vgvb/2018/1730 NÈv

Z\_¨weeiYx b¤^i : 2410

**Pjw”P‡Îi wbR¯^ fvlv I kw³ i‡q‡Q**

**-- ms¯‹…wZ welqK gš¿x**

XvKv, 16 fv`ª (31 AvM÷) :

ms¯‹…wZ welqK gš¿x Avmv`y¾vgvb b~i e‡j‡Qb, Pjw”P‡Îi wbR¯^ fvlv I kw³ i‡q‡Q| G kw³ Avi †Kvb wkí gva¨‡gi ‡bB| Dciš‘ WKy‡g›Uvwi wd‡j¥i wbR¯^ ¯^KxqZv Av‡Q| Kíbvi RM‡Z bv wM‡q mZ¨‡K wb‡iUfv‡e Dc¯’vcbB WKy‡g›Uvwi wdj¥ ev WKywd‡j¥i g~j ‰ewkó¨| G‡Z mZ¨‡K w`‡bi Av‡jvi gZ cwi®‹vi K‡i Dc¯’vcb Kiv nq| WKywdj¥ mvaviYfv‡e mK‡ji ü`q‡K ¯úk© K‡i|

gš¿x AvR ivRavbxi AvMviMuvI‡q gyw³hy× Rv`yNi wgjbvqZ‡b ÔcÖvgvY¨wP‡Îi †hŠ\_ cÖ‡hvRbvi Kjv‡KŠkj I †hŠ\_ cÖ‡hvRbvi evRviÕ kxl©K GK AvšÍR©vwZK Kg©kvjvi D‡Øvab Abyôv‡b cÖavb AwZw\_i e³…Zvq G me K\_v e‡jb|

evsjv‡`‡ki Pjw”PÎ‡K ‰ewk¦K †cª¶vc‡U Zy‡j ai‡Z Ges evsjv‡`‡ki Pjw”PÎ wbg©vZv‡`i †hŠ\_ cÖ‡hvRbvi Qwe wbg©v‡Yi Kjv‡KŠkj cÖwk¶Y w`‡Z wØZxq ev‡ii gZ G Kg©kvjv AbywôZ nj|

XvKv WKj¨v‡ei U«vw÷ †ev‡W©i †Pqvig¨vb mvs¯‹…wZK e¨w³Z¡ bvwmi DwÏb BDmyd ev”Pyi mfvcwZ‡Z¡ Abyôv‡b we‡kl AwZw\_ wn‡m‡e Dcw¯’Z wQ‡jb RwR©qvi Pjw”PÎ wbg©vZv I wk¶vwe` mvjg †hvkx, WKy‡g›Uvwi wimvP© Bwbwm‡qwUf KjKvZvi cÖwZôvZv wb‡jvrcj gRyg`vi, gyw³hy× Rv`yN‡ii U«vw÷ gwd`yj nK Ges XvKv WKj¨v‡ei cwiPvjK Zv‡iK Avn‡g`|

D‡jøL¨, Kg©kvjvwU AvR 31 AvM÷ ïiæ n‡q AvMvgx 5 †m‡Þ¤^i 2018 ch©šÍ Pj‡e|

#

dqmj/‡mwjg/cvi‡fR/‡mwjgy¾vgvb/2018/1900 NÈv

Z\_¨weeiYx b¤^i : 2409

**e½eÜy‡K nZ¨vi gva¨‡g ¯^vaxbZv we‡ivaxiv gyw³hy‡×i †PZbv aŸsm Ki‡Z †P‡qwQj**

**-- †bŠcwienb gš¿x**

XvKv, 16 fv`ª (31 AvM÷) :

‡bŠcwienb gš¿x kvRvnvb Lvb e‡j‡Qb, RvwZi wcZv e½eÜy‡K nZ¨vi gva¨‡g ¯^vaxbZv we‡ivaxiv gyw³hy‡×i †PZbv‡K aŸsm Ki‡Z †P‡qwQj| hviv 15 AvM‡÷i NUbv NwU‡q‡Q Zv‡`i †`vmiivB 21 AvM÷ †MÖ‡bW nvgjvi mv‡\_ RwoZ| cÖavbgš¿x †kL nvwmbvi †bZ…‡Z¡ evsjv‡`k GwM‡q hv‡”Q| AvMvgx‡Z ¯^vaxbZv we‡ivax‡`i eqKU Ki‡Z n‡e|

gš¿x MZKvj RvZxq †cÖm K¬v‡ei AwWUwiqv‡g ¯^vaxbZvi gnvb ¯’cwZ RvwZi wcZv e½eÜy †kL gywReyi ingv‡bi 43Zg kvnv`vZ evwl©Kx I RvZxq †kvK w`em Dcj‡¶¨ gyw³‡hv×vi mšÍvb I cÖRb¥ mgš^q cwil` Av‡qvwRZ Av‡jvPbv mfvq e³e¨ iv‡Lb|

gyw³‡hv×vi mšÍvb I cÖRb¥ mgš^q cwil‡`i AvnŸvqK Avwkeyi ingvb Lv‡bi mfvcwZ‡Z¡ Abyôv‡b Ab¨v‡b¨i g‡a¨ e³e¨ iv‡Lb msm` m`m¨ Av K g evnvDwÏb evnvi, exi gyw³‡hv×v †njvj †gvk©` Lvb, †bŠcwienb gš¿xi mnawg©bx ‰mq`v †iv‡Kqv †eMg, exi gyw³‡hv×v BmgZ Kvw`i Mvgv, G we Gg myjZvb Avn‡g`, mvs¯‹…wZK e¨w³Z¡ kgx Kvqmvi, †iv‡Kqv cÖvPx I gwbi †nv‡mb †gvjøv|

kvRvnvb Lvb e‡jb, e½eÜy mvaviY gvbyl wQ‡jb bv, wZwb wQ‡jb gnvgvbe| GKRb gnvgvb‡ei mKj ¸Yvejx Zvi g‡a¨ wQj| wZwb Av‡iv e‡jb, e½eÜyi AwfÁZv I weP¶YZv Ab¨ Kv‡iv mv‡\_ Zyjbv nq bv|

Av‡jvPbv mfv †k‡l †`vqv gvnwd‡ji Av‡qvRb Kiv nq| †`vqv gvnwd‡j e½eÜymn 15 AvM‡÷ kvnv`vZ eiYKvix‡`i iæ‡ni gvMwdivZ Ges †`‡ki Dbœqb I mg…w× Kvgbv Kiv nq|

#

Rvnv½xi/‡mwjg/cvi‡fR/‡mwjgy¾vgvb/2018/1830 NÈv

Z\_¨weeiYx b¤^i : 2408

**kvwšÍ, Dbœqb, mykvm‡bi Rb¨ Rw½-ivRvKvi-c…ô‡cvlK‡`i we`vq w`b**

**-- Z\_¨gš¿x**

XvKv, 16 fv`ª (31 AvM÷) :

'wbe©vPb-MYZ‡š¿i bv‡g †Kv‡bv `i KlvKwl bq, †`‡ki kvwšÍ, Dbœqb, mykvm‡bi Rb¨ Rw½-ivRvKvi I G‡`i c…ô‡cvlK‡`i we`vq w`‡ZB n‡e', e‡j‡Qb Z\_¨gš¿x I Rvm` mfvcwZ nvmvbyj nK Bby| ‡mB mv‡\_ wZwb e‡jb, 2018 mv‡ji wbe©vP‡bB G wm×všÍ wb‡Z †kL nvwmbvi †bZ…‡Z¡ gnv‡Rv‡Ui HK¨ eRvq ivL‡Z n‡e|

AvR XvKvq BwÄwbqvm© Bbw÷wUDkb wgjbvqZ‡b RvZxq mgvRZvwš¿K `j (Rvm`)-Gi RvZxq cl©‡`i mfvq mfvcwZi cÖviw¤¢K e³…Zvq gš¿x G me K\_v e‡jb|

Bby e‡jb, '2018 mv‡ji wbe©vP‡bi ci †`k‡K hw` kvwšÍ, Dbœqb, mykvm‡bi avivq ivL‡Z nq, Z‡e Rw½-ivRvKv‡ii miKvi Avm‡Z †`qv hv‡e bv| 1975 †\_‡K 2008 mvj ch©šÍ AcivRbxwZi avivi †Q` NUv‡Z 2018 mv‡ji wbe©vP‡bB ivRvKvi-Rw½ I Zv‡`i jvjbKvix‡`i‡K ivRbxwZ †\_‡K wPiZ‡i ev` w`‡Z n‡e|Õ

Rvm‡`i mvaviY m¤úv`K wkixb AvLZvi Ggwc, Kvh©Kwi mfvcwZ iweDj Avjg, gxi †nvmvBb AvLZvi, Avãyj nvB ZvjyK`vi, GW‡fv‡KU nvweeyi ingvb kIKZ, bv‡`i †PŠayix, byiæj AvLZvi, Avd‡ivRv nK ixbv, kwd DwÏb †gvjøv, knx`yj Bmjvg, †gvni Avjx †PŠayix, †jvKgvb Avn‡g`, Ievq`yi ingvb Pybœy, kIKZ ivqnvb, dRjyi ingvb eveyjmn `jxq kxl© †bZ…e…›` I †Rjv KwgwUi cÖwZwbwae…›` w`be¨vcx mfvq Av‡jvPbvq Ask †bb|

#

AvKivg/gvngy`/cvi‡fR/‡mwjgy¾vgvb/2018/1830 NÈv

Z\_¨weeiYx b¤^i : 2407

**e½eÜz‡K wb‡q Pjw”PÎ wbg©v‡Y miKvi mnvqZv Ki‡e**

**-- Z\_¨ cÖwZgš¿x**

XvKv, 16 fv`ª (31 AvM÷) :

Z\_¨ cÖwZgš¿x Zvivbv nvwjg e‡j‡Qb, evsjv‡`‡ki †h †Kv‡bv cwiPvjK e½eÜz‡K wb‡q hw` gvbm¤§Z Pjw”PÎ wbg©vY Ki‡Z Pvb Zvn‡j Z\_¨ gš¿Yvjq Ges miKvi Zv‡K me©cÖKvi mnvqZv Ki‡e|

cÖwZgš¿x MZKvj weGdwWwm‡Z evsjv‡`k Pjw”PÎ jxM Av‡qvwRZ RvZxq †kvK w`em Dcj‡ÿ Av‡jvPbv mfvq cÖavb AwZw\_i e³…Zvq G K\_v e‡jb|

evsjv‡`k Pjw”PÎ jx‡Mi Dc‡`óv wgqv AvjvDwÏ‡bi mfvcwZ‡Z¡ Av‡jvPbv mfvq Ab¨v‡b¨i g‡a¨ Pjw”PÎ e¨w³Z¡ nvmvb Bgvg, Pjw”PÎ jx‡Mi mvaviY m¤úv`K †gvnv¤§` †nv‡mb †Rwg, Pjw”PÎ cÖ‡hvRK I cwiPvjK mwgwZi mn-mfvcwZ †Lvi‡k` Avjg Lmiæ, Pjw”PÎ e¨w³Z¡ w`jviv Rvgvb e³…Zv K‡ib|

cÖwZgš¿x e‡jb, RvwZi wcZv e½eÜz †kL gywReyi ingvb wQ‡jb c…w\_exi †kÖô GKRb ivRbxwZwe`, whwb 1105 k‡ãi 18 wgwb‡Ui e³…Zvq GKwU RvwZi 27 eQ‡ii eÂbvi BwZnvm Zz‡j a‡iwQ‡jb| G ‡`‡ki RbM‡Yi Rb¨ wZb nvRv‡ii †ewk w`b wZwb KvivMv‡i KvwU‡q‡Qb| 1969 mv‡ji 5 wW‡m¤^i wZwb G ‡`‡ki bvg w`‡qwQ‡jb evsjv‡`k| Kv‡RB Avgv‡`i m¤ú~Y© Aw¯ÍZ¡ Ry‡o hv Av‡Q †m Aw¯Í‡Z¡i wfwË RvwZi wcZv e½eÜz †kL gywReyi ingvb iPbv K‡i †M‡Qb|

wZwb Av‡iv e‡jb, e½eÜz GKRb mdj ivóªbvqK wQ‡jb| wZwb hy×weaŸ¯Í GKwU †`k‡K cybMVb K‡iwQ‡jb| m¦vaxbZvi 11 gv‡mi g‡a¨ wZwb RvwZ‡K GKwU msweavb Dcnvi w`‡qwQ‡jb| 116wU †`‡ki mv‡\_ KyU‰bwZK m¤úK© K‡iwQ‡jb| wZwb Av‡iv e‡jb, Avgiv hw` †`wL Avgv‡`i me©cÖKvi AR©‡bi g~j wfwË wK Zvn‡j ej‡Z n‡e RvwZi wcZv g~j wfwË ¯’vcb K‡i wM‡qwQ‡jb| RvwZi wcZv †eZeywbqv f~DcMÖn †K›`ª Dc¯’vcb K‡i‡Qb e‡jB AvR‡K Avgiv m¦‡cœi e½eÜz m¨v‡UjvBU D`‡ÿcY Ki‡Z mÿg n‡qwQ|

#

Gbv‡qZ/gvngy`/cvi‡fR/‡mwjgy¾vgvb/2018/1740 NÈv

Z\_¨weeiYx b¤^i : 2403

**18Zg wØevwl©K Gkxq PviæKjv cÖ`k©bx Dcj‡ÿ ivóªcwZi evYx**

XvKv, 16 fv`ª (31 AvM÷) :

ivóªcwZ †gvt Ave`yj nvwg` AvMvgx 1 †m‡Þ¤^i †\_‡K ïiæ nIqv Ô18Zg wØevwl©K Gkxq PviæKjv cÖ`k©bx evsjv‡`k 2018Õ Dcj‡ÿ wb‡¤œv³ evYx cÖ`vb K‡i‡Qb :

Òevsjv‡`k wkíKjv GKv‡Wwg gvme¨vcx ÔwØevwl©K Gkxq PviæKjv cÖ`k©bx evsjv‡`k 2018Õ Av‡qvRb Ki‡Q †R‡b Avwg Avbw›`Z| Avwg cÖ`k©bx‡Z AskMÖnYKvix †`k-we‡`‡ki wkíx, fv¯‹i, `k©K, mgv‡jvPK, wePviK, msMÖvnK I ZË¡veavqKmn Av‡qvRK KZ…©cÿ‡K RvbvB AvšÍwiK ab¨ev`|

myRjv-mydjv Aciƒc cÖvK…wZK †mŠ›`‡h©i †`k evsjv‡`k| HwZn¨MZfv‡eB G †`‡ki gvbyl wkí I ms¯‹…wZgbv| G †`‡ki Kwe, MvqK I wkíxiv A‡b‡KB `xÿv jvf K‡i‡Qb evsjvi Aciƒc cÖK…wZ I D`vi mvs¯‹…wZK †PZbv †\_‡K Ges Avgv‡`i wkí-ms¯‹…wZ‡K Zz‡j a‡i‡Qb ewnwe©‡k¦| wØevwl©K Gkxq PviæKjv cÖ`k©bx G AÂ‡ji Ab¨Zg gvbm¤úbœ PviæKjv, fv¯‹h© I ¯’vcbvwk‡íi cÖ`k©bx wn‡m‡e ¯^xK…Z| 1981 mvj ‡\_‡K avivevwnKfv‡e G cÖ`k©bx AbywôZ n‡q Avm‡Q| XvKvq Gev‡ii wØevwl©K Gkxq PviæKjv cÖ`k©bxi Av‡qvRb Avgv‡`i ms¯‹…wZi cvkvcvwk G AÂ‡ji wkíKjvi K…wó, BwZnvm, HwZn¨ I ms¯‹…wZ‡K Av‡iv mg„× Ki‡e - G cÖZ¨vkv Kwi|

bZzb cÖR‡b¥i wkíx‡`i ‡gav, gbb I m„RbkxjZvi weKv‡k wØevwl©K Gkxq PviæKjv cÖ`k©bx GKwU m¤¢vebvgq †ÿÎ| evsjv‡`‡ki 123 Rb Ges 67wU †`‡ki 260 Rb wkíx G cÖ`k©bx‡Z cvi¯úwiK AwfÁZv I gZwewbg‡qi my‡hvM cv‡e, hv Gkxq AÂ‡j PviæKjvmn wkí-ms¯‹…wZi Dbœq‡b BwZevPK Ae`vb ivL‡e| Avwg Avkv Kwi cÖ`k©bx‡Z AskMÖnYKvix bexb-cÖexY wkíxiv Zv‡`i m„wóK‡g©i gva¨‡g wkíKjvi †mŠ›`h©, kvwšÍ I bv›`wbKZv we‡k¦i cÖwZwU RvqMvq Qwo‡q w`‡Z mÿg n‡eb|

18Zg wØevwl©K Gkxq PviæKjv cÖ`k©bx mevi gv‡S kvwšÍ, Avb›` I fv‡jvevmv‡eva‡K RvMÖZ Ki‡e G Kvgbv Kwi|

†Lv`v nv‡dR, evsjv‡`k wPiRxex †nvK|Ó

#

nvmvb/gvngy`/‡gvkvid/‡mwjgy¾vgvb/2018/1700 NÈv

Z\_¨weeiYx b¤^i :2404

**18Zg wØevwl©K Gkxq PviæKjv cÖ`k©bx Dcj‡ÿ cÖavbgš¿xi evYx**

XvKv, 16 fv`ª (31 AvM÷) :

cÖavbgš¿x †kL nvwmbv AvMvgx 1 †m‡Þ¤^i †\_‡K ïiæ nIqv Ô18Zg wØevwl©K Gkxq PviæKjv cÖ`k©bx evsjv‡`k 2018Õ Dcj‡ÿ wb‡¤œv³ evYx cÖ`vb K‡i‡Qb :

Òevsjv‡`k wkíKjv GKv‡Wwgi D‡`¨v‡M gvme¨vcx ÔwØevwl©K Gkxq PviæKjv cÖ`k©bx evsjv‡`k 2018Õ-Gi 18Zg Avmi XvKvq AbywôZ n‡Z hv‡”Q †R‡b Avwg Avbw›`Z|

me©Kv‡ji me©‡kÖô evOvwj, RvwZi wcZv e½eÜz †kL gywReyi ingvb Avgv‡`i HwZn¨evnx †`kR ms¯‹…wZi PP©v, weKvk, cÖmvi I msiÿ‡Yi j‡ÿ¨ 1974 mv‡j evsjv‡`k wkíKjv GKv‡Wwg cÖwZôv K‡ib| cÖwZôvi ci †\_‡K wkí-ms¯‹…wZi weKv‡k evsjv‡`k wkíKjv GKv‡Wwg ¸iæZ¡c~Y© f‚wgKv †i‡L P‡j‡Q|

Avgiv 1996-2001 ‡gqv‡` wkíKjv GKv‡Wwg‡Z RvZxq bvU¨kvjv I RvZxq wPÎkvjv cÖwZôv K‡iwQ, hv †`‡ki bvU¨ I wPÎKjv Av‡›`vj‡b cÖvY mÂvi K‡i‡Q| Gici Avgiv msMxZ I b„Z¨Kjv †K›`ª cÖwZôv Kivi D‡`¨vM ‡bB| mKj D‡`¨vM AvR mdjfv‡e ev¯ÍevwqZ n‡q‡Q| Avgiv 2009 mv‡j miKvi cwiPvjbvi `vwqZ¡ MÖnY K‡i †`‡ki wkíKjv I ms¯‹…wZ Dbœq‡b e¨vcK Kg©m~wP ev¯Íevqb K‡iwQ| wkíKjv GKv‡Wwg wkíKjv I mvs¯‹…wZK HwZn¨ PP©vi cÖMwZkxj †K›`ª wn‡m‡e M‡o D‡V‡Q|

Avwg Avkv Kwi, 18Zg wØevwl©K Gkxq PviæKjv cÖ`k©bx evsjv‡`k 2018-‡Z †`wk-we‡`wk wkíx, wkí‡ev×v I ms¯‹…wZKgx©‡`i Rb¨ GKwU e„nr mw¤§j‡b cwiYZ n‡e| †`‡ki mvaviY wkí‡cÖgx‡`i mvg‡b wkíKg© Zy‡j aivi cvkvcvwk †`wk-we‡`wk wkíx‡`i g‡a¨ wPšÍvi Av`vb-cÖ`v‡bi my‡hvM K‡i †`‡e GB Av‡qvRb| Gkxq-cÖkvšÍ gnvmvMixq AÂ‡ji g‡a¨ cvi¯úwiK m¤úK© I mvs¯‹…wZK †gjeÜb AviI my`„p n‡e e‡j Avwg g‡b Kwi|

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Handout Number : 2406

**Prime Minister’s message on the 18th Asian Art Biennale Bangladesh**

Dhaka, 31 August :

Prime Minister Sheikh Hasina has given the following message on the occasion of the '18th  Asian Art Biennale Bangladesh 2018' Starting from 1 September 2018 :

"I am happy to know that a month-long '18th Asian Art Biennale Bangladesh 2018' is going to be organized by Bangladesh Shilpakala Academy.

The greatest Bangalee of all time, Father of the Nation Bangabandhu Sheikh Mujibur Rahman founded Shilpakala Academy in 1974 with a view to exercising, rearing and preserving our indigenous culture. Bangladesh Shilpakala Academy is playing a vital role to flourish our art & culture since its establishing.

We built National Theatre Hall and National Art Gallery at Shilpakala Academy during our 1996-2001 tenure. The initiatives have revitalized theatre and painting movements in the country. After establishing the National Theatre Hall and the National Art Gallery, we took the initiative to build Music and Dance Centre. After assuming Power in 2009, we have been implementing various programs to develop our art & cultural sector. All of our initiatives are materialized today. Shilpakala Academy has turned into a progressive center of our art and cultural heritage.

I hope, this month-long 18th Asian Art Biennale becomes a larger conference for local and foreign art-appraisers and cultural workers. In addition to exhibiting artworks, this exhibition will provide the opportunity to exchange thoughts. 1 believe that it will strengthen the collaboration and cultural unity in Asia and the Asia-Pacific region by providing the cultural practice.

I wish the month-long 18th Asian Art Biennale Bangladesh 2018 all the success.

Joi Bangla, Joi Bangabandhu

May Bangladesh Live Forever."

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Shahana/Mahmud/Pervez/Abbas/2018/1701 Hours

Handout Number : 2405

**President's message on the 18th Asian Art Biennale Bangladesh**

Dhaka, 31 August :

President Md. Abdul Hamid has given the following message on the occasion of the 18th Asian Art Biennale Bangladesh 2018 starting from 1 September 2018 :

"I am glad to know that Bangladesh Shilpakala Academy is organising month-long '18th Asian Art Biennale Bangladesh 2018' in Dhaka. On this auspicious occasion, I extend my sincere thanks to the local and foreign artists, sculptors, observers, critics, judges, collectors, curators and organising authority as well.

Bangladesh is a land of natural beauty with diverse flora and fauna. Traditionally, the people of this country are ardent lovers of artistic maneuvers and cultural mindsets. Many poets, singers and artists of this land had been inspired by rich natural beauty and liberal cultural values of the Bengle and highlighted our art and culture to the outside world. Asian Art Biennale is recognized as one of the most prestigious showcase of painting, sculpture and installation arts in this part of the world. This colourful gala exhibition has been taking place since 1981 successively on a regular basis. I hope, in addition to our culture, the Asian Art Biennale in Dhaka will also enrich the artistry, history, heritage and culture of the region.

Biennial Asian Fine Art exhibition is a potential platform for the development of talent and creativity of young artists. Through this exhibition 123 artists of Bangladesh and 260 artists from 67 countries will get opportunity to exchange their views and experiences which will contribute to the development of arts and culture in the Asian region. I hope the participating artists will be able to promote beauty, peace and aesthetics of art in every corner of the world.

I wish the '18th Asian Art Biennale Bangladesh 2018' will revive peace, joy and love among us.

Khoda Hafez, May Bangladesh Live Forever."

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Hasan/Mahmud/Mosharaf/Abbas//2018/1700 Hours